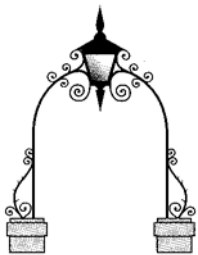


Devonport Heritage

INSIDE THIS ISSUE:

Sea Scouts Hut	2
Aranne Donald	2
History of Devon- port Heritage	3
People behind Devonport Heri- tage	4



DEVONPORT
HERITAGE
— INCORPORATED —

An Update:

At the Heritage night, Barbara Cuthbert son will provide an update on the District Plan changes advertised recently for Auckland City Council's Residential Heritage Areas and progress in plugging gaps in the North Shore's Residential Heritage Zones

CELEBRATE HERITAGE NIGHT

AUGUST 4th : at McHUGHS OF CHELTENHAM:

time 7.30pm: Entry \$5.

The Sunday Star gossip columnist **Bridget Saunders** will be one of the main speakers at Devonport Heritage's annual "Celebrate Heritage" night next week.

Bridget, the colourful and flamboyant doyen of the social pages, grew up in Devonport and will speak about her ten-year long renovation of an historic Kerr Street home.

Now living in the city, Bridget has huge affection for Devonport and is passionate about heritage renovations.

Bridget attended Devonport Primary School and Takapuna Grammar and has fond memories of her years living in Old Lake Road, Vauxhall Road and Belmont. Her father worked at the Navy dockyards and her uncle was an eccentric, self-appointed commander-in-chief of the dump.

Other speakers will be **Dave Pearson**, conservation architect and Devonport resident, who will speak about the major restoration of a two-storied Albert Road villa. The house was a series of bungled renovations, with

unsympathetic changes to the roof, verandah and joinery, making the house into a hybrid of villa and bungalow styles.

Dave says it was hugely satisfying job because the owners cared about the house and totally supported Dave's proposal to bring it back to a

Vice Chancellor at AUT will do a presentation called "A House Beautiful", about the Arts & Crafts Movement and how it has manifested itself in Devonport houses.

Rob, Dean of Applied Humanities at AUT and a social historian, moved to New Zealand in 2003 and now lives in Devonport, where he's a committee member of Devonport Heritage and the Devonport Historical and Museum Society.

In England he was the Chair of the Friends of the Red House, a National Trust property built for William Morris, the 19th century

designer and socialist. It is often considered to be the starts of the Arts & Crafts movement.

Also present will be Aranne Donald, North Shore City Council's recently appointed Heritage Adviser, who will be available to answer resource consent queries.

John McHugh has kindly allowed us the use of McHughs of Cheltenham for free.

The bar will be open from 7pm, and entry will be \$5.

A Devonport Arts & Crafts House



consistent villa style.

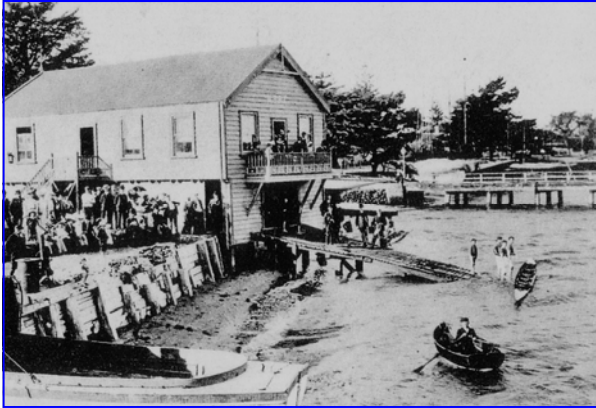
Dave is a well-respected architect who has worked in the field of heritage renovation for over twenty years. He has worked on the High Court building in Auckland and the Old Power House at Motat, and current large-scale projects include the Victoria Park market and the old cement works at Warkworth.

Devonport heritage is also delighted to have an expert in the Arts & Crafts movement contribute to the night.

Professor Rob Allen, Pro

The Sea Scouts Hall

The Sea Scouts Hall which narrowly escaped demolition in the 1970's is to be repaired and preserved. The building's



The sea scouts hall

history has been researched and a Conservation Plan has been prepared by Dave Pearson Architects.

As the oldest building on the Devonport foreshore it will celebrate a centenary next year. It is the second club house built on this site by the North Shore Rowing Club which moved there from the Victoria Wharf beach in 1886. After the first was destroyed in a storm and the next became too

small, the present two storied structure was completed in 1906. When the North Shore Rowing Club moved to premises on Lake Pupuke in 1966 the clubhouse was leased to the Calliope Sea Scouts.

Sea and storm had taken its toll on the wooden building and after over fifty years it was dilapidated and in the view of some residents unsightly. In the late 1970s Devonport residents urged for the demolition of the dilapidated building. Mr Parr who lived in Church Street, wrote to the Auckland Harbour Board

"This decrepit nondescript old shed is sited entirely on Duder's beach area and restricts public use of the beach, in the summer the beach can get congested, any long term leasing of the area would be against public interest. Devonport will not always be in the state of moribund stagnation it presently enjoys and posterity demands that public interest be made paramount."

Paul Titchener, a local historian, (and later first Mayor of North Shore City) defended the historic importance of the building in an article in the local paper. *'I am totally opposed to any thought of the building being demolished. ... I believe its inclusion on the historical buildings register is warranted and how it was not included in the original register is beyond my comprehension.'*

Mr Parr's prediction has come to pass, and Devonport is no longer in a 'state of moribund stagnation', but not for the reasons he foresaw. Devonport prospers because the heritage buildings and streetscapes have been preserved.

Paul Titchener and others recognized the importance of built heritage twenty five years ago; Devonport Heritage Inc. continues to draw attention these values.

Susan Yoffe

"Devonport will not always be in the moribund stagnation it presently enjoys..."

Aranne Donald

Aranne Donald has been appointed as NSCC's Heritage Advisor following Greg Bowron's move to Wellington.

Aranne is a passionate advocate for New Zealand's heritage. After graduating in Architecture at the University of Auckland and further study in Planning, Aranne has developed considerable expertise in our built and landscape heritage.

Her 7 years experience in the Heritage section of Auckland City Council was followed by a further 4 years at the New Zealand Historic Places Trust as the Heritage Adviser for the central North Island.

As a longtime Titirangi resident, Aranne was a member of the New Lynn Community Board for 6 years and has pursued her interest in the area's

natural and social history in supporting the Waitakere Ranges Protection Society and in active membership of the Friends of Waikumete Cemetery.

Escape for Aranne means a stay at the 1877 cottage in Rawene with its wonderful views over the Hokianga harbour, and visits to local antique shops and galleries.



Aranne Donald

**The Newsletter of
Devonport Heritage**

Write to us at:
P.O. Box 32044, Devonport,
Auckland, New Zealand

E-mail:
devonportheritage@hotmail.com

We're on the Web:

[http://www.aix.de/
global/
devonport.html](http://www.aix.de/global/devonport.html)

**Special points of
interest:**

- **Devonport Heritage began in 1994**
- **Its brief was for a local group committed to heritage protection**
- **They act as guardians, lobbyists and champions of the area**
- **Strong community support is necessary**
- **Join Devonport Heritage Supporters today!**

The History of Devonport Heritage

Devonport has long had a reputation for having vocal, stropy and motivated residents who're strongly committed to the area and to preserving it.

If it wasn't for such people, Ngataranga Bay would be reclaimed and covered in houses and marinas, Stanley Bay and the waterfront would be full of high-rise apartment blocks, and the dump would still be in place behind Memorial Drive. It was this fighting spirit which eleven years saw the birth of Devonport Heritage.

In 1994 two simultaneous developments gave rise to the need for a local group committed to heritage protection. The first was the drafting of the North Shore City Council's first District Plan, and the second was the growing numbers of old Devonport houses being demolished.

Consultants, James Lunday, a town planning lecturer, and Diana Holman of the Historic Places Trust, were advising the Council to bring in a blanket heritage zone over old Devonport. Community Board members, Jenny Thomas and Virginia Fisher, were keen to see such heritage protection in the District Plan, but knew that strong community support was vital to get it pushed through.

At the same time Trish Joughin, former deputy mayor of the Devonport Borough Council, was becoming alarmed at the number of old buildings being demolished or removed.

The final straw was the demolition of an old house in historic Torpedo Bay, and its replacement with a plaster, Mediterranean-style 'wave house', which enraged many locals. This house was the final catalyst that proved to a wide section of the community that old Devonport was at risk, and spurred Trish Joughin into forming a group that would fight to save Devonport's historic character.

On June 29th 1994, fifteen residents met at Trish and Mark Joughin's house, and the following month a public meeting got Devonport Heritage off to a rousing start.

A small, energetic, hard-working group worked with Trish to rally local residents to support the heritage provisions of the district plan. They printed 5000 leaflets about the need for heritage protection and distributed them to every house in Devonport. 300 people immediately

responded with their support.

Looking back, Trish says she's amazed at how much they accomplished in such a short time. The group included Joyce Fairgray, Ann Andrews, Sue Yoffe, Trish Deans, Judy Cook, and Sharyn Carew, who worked tirelessly with Trish, organising submissions, holding public meetings, and talking with the Council and Community Board.

Their hard work paid off when strong heritage protection provisions for Devonport and the older parts of Birkenhead and Northcote, were included in the District Plan as the Residential 3 Zone.

But of course the work did not end there. Over the following ten years Devonport Heritage has continued to act as guardian, lobby group, and champion of the historic importance of the area.

Our focus these days is to make submissions on notified resource consents where heritage character is threatened, to lobby the Council and Community Board for better treatment of heritage, to consult with residents about good restoration practice and hold public meetings to promote heritage protection.

Despite a greater recognition for heritage among residents, Devonport is under pressure like never before – it has almost become a victim of its own success. It's unique heritage environment and the low-key village atmosphere has made it such an attractive place to live that property values have sky-rocketed.

This in turn has attracted people who're not content with modest-sized villas and cottages, and want to transform them to mini mansions.

We believe we're entering into a new era of development where Devonport Heritage will continue to have a vital role of raising awareness and affection for the heritage landscape that makes Devonport so special.

To do that successfully we need to know there is strong community support behind us. Show us you care! Get your friends to join our supporters' list (see over), come to our meetings, spread the word that saving heritage is good for our community.

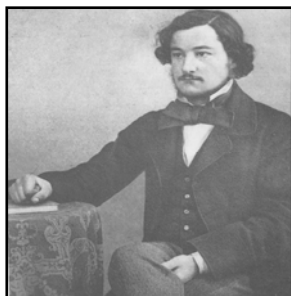
Margot McRae



The People Behind Devonport Heritage Inc.

We have a thirteen-person committee which consists of elected members as well as co-opted members. Altogether our committee covers specialist areas of planning, architecture, landscape design, research, museum skills, local history and communication. They are:

Chairperson:	Trish Deans	
Secretary:	Margot McRae	445 1274
Treasurer:	Sylvia Emm	445 8931
Members:		
Rob Allen	Judy Cook	Barbara Cuthbert
Bob Hewitt	Trish Joughin	Dave Pearson
Bill Raynor	Gary Sugden	David Truscott
Sue Yoffe		



The young William Morris

The Original Conservation Manifesto

The manifesto of the Society for the Protection of Ancient Buildings (SPAB) – the world’s first conservation organization – was written by William Morris and other founder members and issued in 1877. Although produced in response to the conservation problems of the 19th century, the manifesto extends protection to "all times and styles" and remains to this day the philosophical basis for the Society’s work. This is an extract.

...But those who make the changes wrought in our day under the name of Restoration, while professing to bring back a building to the best time of its history, have no guide but each his own individual whim to point out to them what is admirable and what contemptible; while the very nature of their task compels them to destroy something and to supply the gap by imagining what the earlier builders should or might have done. Moreover, in the course of this double process of destruction and addition, the whole surface of the building is necessarily tampered with; so that the appearance of antiquity is taken away from such old parts of the fabric as are left, and there is no laying to rest in the spectator the suspicion of what may have been lost; and in short, a feeble and lifeless forgery is the final result of all the wasted labour....of all the Restorations yet undertaken, the worst have meant the reckless stripping a building of some of its most interesting material features; whilst the best have their exact analogy in the Restoration of an old picture,

where the partly-perished work of the ancient craftsman has been made neat and smooth by the tricky hand of some unoriginal and thoughtless hack of today. If, for the rest, it be asked us to specify what kind of amount of art, style, or other interest in a building makes it worth protecting, we answer, anything which can be looked on as artistic, picturesque, historical, antique, or substantial: any work, in short, over which educated, artistic people would think it worth while to argue at all.

It is for all these buildings, therefore, of all times and styles, that we plead, and call upon those who have to deal with them, to put Protection in the place of Restoration, to stave off decay by daily care, to prop a perilous wall or mend a leaky roof by such means as are obviously meant for support or covering, and show no pretence of other art, and otherwise to resist all tampering with either the fabric or ornament of the building as it stands; if it has become inconvenient for its present use, to raise another building rather than alter or enlarge the old one; in fine to treat our ancient buildings as monuments of a bygone art, created by bygone manners, that modern art cannot meddle with without destroying.

Thus, and thus only, shall we escape the reproach of our learning being turned into a snare to us; thus, and thus only can we protect our ancient buildings, and hand them down instructive and venerable to those that come after us."